

Onde Ya (ovambo)

Ernst Scherer

sopran 1

sopran 2

alt

Tenor

Bass

Sopran xyl.

Alt xyl.

trom.

gitarre

bass

3

The musical score on page 3 consists of ten staves. The first five staves (treble and bass clefs) are empty, indicating rests for the upper voices. The last five staves contain musical notation:

- Staff 6 (Treble clef): Chordal accompaniment with chords in the first, second, and fourth measures, and a half note in the third measure.
- Staff 7 (Treble clef): Chordal accompaniment with chords in the first, second, and fourth measures, and a half note in the third measure.
- Staff 8 (Treble clef): Melodic line with eighth-note patterns and quarter notes.
- Staff 9 (Treble clef): Melodic line with eighth-note patterns and quarter notes.
- Staff 10 (Bass clef): Bass line with quarter notes.

6

Sopran solo

The first staff shows the vocal line for the Soprano solo. It begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a quarter rest.

1. On - de Ya Nda Ndal - wa Ko - tscha - ka Ka - tschi - le Wa Ndi O

The second staff is a grand staff (treble and bass clefs) containing a whole rest, indicating that the piano accompaniment is silent for this section.

The third staff is a grand staff containing a whole rest, indicating that the piano accompaniment is silent for this section.

The fourth staff is a grand staff containing a whole rest, indicating that the piano accompaniment is silent for this section.

The fifth staff is a grand staff containing a whole rest, indicating that the piano accompaniment is silent for this section.

The sixth staff is a grand staff containing a whole rest, indicating that the piano accompaniment is silent for this section.

The seventh staff is a grand staff containing a whole rest, indicating that the piano accompaniment is silent for this section.

The eighth staff is a grand staff containing a whole rest, indicating that the piano accompaniment is silent for this section.

The ninth staff is a grand staff containing a whole rest, indicating that the piano accompaniment is silent for this section.

The tenth staff is a grand staff containing a whole rest, indicating that the piano accompaniment is silent for this section.

Tutti

Kat -schi - le Wa Ndi -fi - ke - ko Kat -schi - le Wa Ndi On - de Ya Nda Ndal -wa Ko -tscha -ka

On - de Ya Nda Ndal -wa Ko -tscha -ka

On - de Ya Nda Ndal -wa Ko -tscha -ka

On - de Ya Nda Ndal -wa Ko -tscha -ka

1.

Ka -tschi -le Wa Ndi O Kat -schi - le Wa Ndi -fi - ke -ko Kat -schi - le Wa Ndi O

Ka -tschi -le Wa Ndi O Kat -schi - le Wa Ndi -fi - ke -ko Kat -schi - le Wa Ndi O

Ka -tschi -le Wa Ndi O Kat -schi - le Wa Ndi -fi - ke -ko Kat -schi - le Wa Ndi O

Ka -tschi -le Wa Ndi O Kat -schi - le Wa Ndi -fi - ke -ko Kat -schi - le Wa Ndi O

15 2.

Kat -schi - le Wa Ndi

Kat -schi - le Wa Ndi

Kat -schi - le Wa Ndi

Kat -schi - le Wa Ndi

Ka -tschi - le Wa Ndi Ka -tschi - le Wa Ndi

The musical score consists of ten staves. The first four staves are vocal lines for different voices, each with the lyrics 'Kat -schi - le Wa Ndi'. The fifth staff is a bass line with the lyrics 'Ka -tschi - le Wa Ndi' and 'Ka -tschi - le Wa Ndi'. The remaining six staves are piano accompaniment, including chords and melodic lines in both treble and bass clefs.

Sopran solo

2.On- de Ya Nda Ndal -wa Ko -tscha -ka

Ka -tschi -le Wa Ndi Ka -tschi -le Wa Ndi

Ku Na - am -bo Wa O - ku Na - am -bo Wa Nan -go - lo Ku Na - am -bo Wa On-
On-
On-
On-

The musical score consists of ten staves. The top staff is a vocal line with lyrics. The next four staves are vocal staves for other voices, each ending with a long dash and 'On-'. The remaining six staves are piano accompaniment. The first two piano staves are mostly rests. The last four piano staves contain rhythmic accompaniment, including eighth-note patterns and a bass line with quarter notes.

de Ya Nda Ndal -wa Ko -tscha -ka Ku Na - am -bo Wa O - Ku Na - am -bo Wa Nan -go - lo

de Ya Nda Ndal -wa Ko -tscha -ka Ku Na - am -bo Wa O - Ku Na - am -bo Wa Nan -go - lo

de Ya Nda Ndal -wa Ko -tscha -ka Ku Na - am -bo Wa O - Ku Na - am -bo Wa Nan -go - lo

de Ya Nda Ndal -wa Ko -tscha -ka Ku Na - am -bo Wa O - Ku Na - am -bo Wa Nan -go - lo

de Ya Nda Ndal -wa Ko -tscha -ka Ku Na - am -bo Wa O - Ku Na - am -bo Wa Nan -go - lo

The musical score consists of multiple staves. The top four staves are vocal lines, each with the same lyrics: "de Ya Nda Ndal -wa Ko -tscha -ka Ku Na - am -bo Wa O - Ku Na - am -bo Wa Nan -go - lo". The fifth staff is a bass line with lyrics: "de Ya Nda Ndal -wa Ko -tscha -ka Ku Na - am -bo Wa O - Ku Na - am -bo Wa Nan -go - lo". The bottom five staves are instrumental accompaniment, including chords and rhythmic patterns. The score includes repeat signs and a fermata.

27

1. 2.

Ku Na - am -bo Wa O- Ku Na - am -bo Wa O - ku Na - am -bo Wa Nan -go - lo

Ku Na - am -bo Wa O- Ku Na - am -bo Wa O - ku Na - am -bo Wa Nan -go - lo

Ku Na - am -bo Wa O- Ku Na - am -bo Wa O - ku Na - am -bo Wa Nan -go - lo

Ku Na - am -bo Wa O- Ku Na - am -bo Wa O - ku Na - am -bo Wa Nan -go - lo

Ku Na - am -bo Wa O- Ku Na - am -bo Wa O - ku Na - am -bo Wa Nan -go - lo

Ku Na - am -bo Wa O - ku Na - am -bo Wa Nan -go - lo Ku Na - am -bo Wa 3.On -

Ku Na - am -bo Wa O - ku Na - am -bo Wa Nan -go - lo Ku Na - am -bo Wa.

Ku Na - am -bo Wa O - ku Na - am -bo Wa Nan -go - lo Ku Na - am -bo Wa.

Ku Na - am -bo Wa O - ku Na - am -bo Wa Nan -go - lo Ku Na - am -bo Wa.

Ku Na - am -bo Wa O - ku Na - am -bo Wa Nan -go - lo Ku Na - am -bo Wa.

Sopran solo

The first staff is a soprano vocal line in treble clef. It contains a melodic line with lyrics underneath. The lyrics are: "de Ya Nda Ndal -wa Ko -tscha -ka Ku Nan -gha -li Wa O - ku Nan -gha -li Wa He -dim -bi".

- de Ya Nda Ndal -wa Ko -tscha -ka Ku Nan -gha -li Wa O - ku Nan -gha -li Wa He -dim -bi

An empty musical staff in treble clef, containing only a whole rest.

An empty musical staff in treble clef, containing only a whole rest.

An empty musical staff in bass clef, containing only a whole rest.

An empty musical staff in bass clef, containing only a whole rest.

An empty musical staff in treble clef, containing only a whole rest.

An empty musical staff in treble clef, containing only a whole rest.

The first staff of the piano accompaniment in treble clef. It features a rhythmic pattern of eighth notes and sixteenth notes.

The second staff of the piano accompaniment in treble clef. It continues the rhythmic pattern from the first staff.

The third staff of the piano accompaniment in bass clef. It provides a harmonic foundation with a simple bass line.

Tutti

The musical score consists of several staves. The top four staves are vocal parts with lyrics:
 Line 1: Ku Nan - gha - li Wa On - de Ya Nda Ndal - wa Ko - tscha - ka Ku Nan - gha - li Wa O -
 Line 2: On - de Ya Nda Ndal - wa Ko - tscha - ka Ku Nan - gha - li Wa O -
 Line 3: On - de Ya Nda Ndal - wa Ko - tscha - ka Ku Nan - gha - li Wa O -
 Line 4: On - de Ya Nda Ndal - wa Ko - tscha - ka Ku Nan - gha - li Wa O -
 The bottom four staves are piano accompaniment, including chords and rhythmic patterns.

ku Nan - gha - li Wa He - dim - bi Ku Nan - gha - li Wa O - Ku Nan - gha - li Wa O -

ku Nan - gha - li Wa He - dim - bi Ku Nan - gha - li Wa O - Ku Nan - gha - li Wa O -

ku Nan - gha - li Wa He - dim - bi Ku Nan - gha - li Wa O - Ku Nan - gha - li Wa O -

ku Nan - gha - li Wa He - dim - bi Ku Nan - gha - li Wa O - Ku Nan - gha - li Wa O -

ku Nan - gha - li Wa He - dim - bi Ku Nan - gha - li Wa O - Ku Nan - gha - li Wa

- ku Nan - gha - li Wa He - dim - bi Ku Nan - gha - li Wa O - ku Nan - gha - li Wa He - dim - bi

- ku Nan - gha - li Wa He - dim - bi Ku Nan - gha - li Wa O - ku Nan - gha - li Wa He - dim - bi

- ku Nan - gha - li Wa He - dim - bi Ku Nan - gha - li Wa O - ku Nan - gha - li Wa He - dim - bi

The first system of the score consists of three vocal staves. Each staff contains a melodic line with lyrics underneath. The lyrics are: "- ku Nan - gha - li Wa He - dim - bi Ku Nan - gha - li Wa O - ku Nan - gha - li Wa He - dim - bi". The music is written in a key with two flats and a 4/4 time signature.

- ku Nan - gha - li Wa He - dim - bi Ku Nan - gha - li Wa O - ku Nan - gha - li Wa He - dim - bi

The second system of the score is a bass line corresponding to the lyrics above. It features a steady eighth-note accompaniment. The lyrics are: "- ku Nan - gha - li Wa He - dim - bi Ku Nan - gha - li Wa O - ku Nan - gha - li Wa He - dim - bi".

The second system of the score is a piano accompaniment. It consists of five staves: two grand staves (treble and bass clef) and three smaller staves. The grand staves play chords and block chords, while the three smaller staves play a rhythmic accompaniment of eighth notes. The piano part is written in the same key and time signature as the vocal parts.

Sopran solo

ku Nan - gha -li Wa 4.On -de Ya Nda Ndal -wa Ko -Tscha -ka Ka -tschi -le Wa Ndi O

ku Nan - gha -li Wa

ku Nan - gha -li Wa

ku Nan - gha -li Wa

Tutti

Ka -schi - le Wa Ndi -fi - fe - ko Ka -tschi -le Wa Ndi On - de Ya Nda Ndal -wa Ko -tscha -ka

On - de Ya Nda Ndal -wa Ko -tscha -ka

On - de Ya Nda Ndal -wa Ko -tscha -ka

On - de Ya Nda Ndal -wa Ko -tscha -ka

On - de Ya Nda Ndal -wa Ko -tscha -ka

On - de Ya Nda Ndal -wa Ko -tscha -ka

On - de Ya Nda Ndal -wa Ko -tscha -ka

On - de Ya Nda Ndal -wa Ko -tscha -ka

On - de Ya Nda Ndal -wa Ko -tscha -ka

On - de Ya Nda Ndal -wa Ko -tscha -ka

1.

Ka -tschi -le Wa Ndi O - ka -tschi -le Wa Ndi -fi - fe - ko Ka -tschi -le Wa Ndi O -

Ka -tschi -le Wa Ndi O - ka -tschi -le Wa Ndi -fi - fe - ko Ka -tschi -le Wa Ndi O -

Ka -tschi -le Wa Ndi O - ka -tschi -le Wa Ndi -fi - fe - ko Ka -tschi -le Wa Ndi O -

Ka -tschi -le Wa Ndi O - ka -tschi -le Wa Ndi -fi - fe - ko Ka -tschi -le Wa Ndi O -

Ka -tschi -le Wa Ndi O - ka -tschi -le Wa Ndi -fi - ke - ko Ka -tschi -le Wa Ndi O -

The musical score consists of eight staves. The first two staves are vocal lines with lyrics. The next two staves are bass lines. The final four staves are instrumental accompaniment, including piano and guitar parts. A first ending bracket is present above the first vocal line.

54 2.

The musical score consists of five vocal staves and piano accompaniment. The lyrics for all voices are: - ka - tschi - le Wa Ndi. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line.

- ka - tschi - le Wa Ndi

- ka - tschi - le Wa Ndi

- ka - tschi - le Wa Ndi

- ka - tschi - le Wa Ndi

- ka - tschi - le Wa Ndi

The musical score for page 57 consists of ten staves. The first four staves (treble and bass clefs) contain whole rests for the first three measures. The fifth and sixth staves (treble clefs) feature chords: the fifth staff has chords in the first, second, and third measures, while the sixth staff has chords in the second and third measures. The seventh and eighth staves (treble clefs) contain melodic lines with eighth and sixteenth notes. The ninth staff (treble clef) contains a melodic line with eighth notes. The tenth staff (bass clef) contains a melodic line with quarter notes.

O Ka - tschi - le Wa Ndi - fi - ke - ko Ka - tschi - le Wa Ndi O -

O Ka - tschi - le Wa Ndi - fi - ke - ko Ka - tschi - le Wa Ndi O -

O Ka - tschi - le Wa Ndi - fi - ke - ko Ka - tschi - le Wa Ndi O -

O Ka - tschi - le Wa Ndi - fi - ke - ko Ka - tschi - le Wa Ndi O -

O -

The musical score consists of several staves. The top four staves are vocal lines for different voices, each with the same lyrics. The fifth staff is a bass line. The bottom five staves are piano accompaniment, including chords and rhythmic patterns.

ku Nab - am -bo Wa Nan -go - lo Ku Na - am -bo Wa O - Ku Nan - gha -li Wa He -dim -bi

ku Nab - am -bo Wa Nan -go - lo Ku Na - am -bo Wa O - Ku Nan - gha -li Wa He -dim -bi

ku Nab - am -bo Wa Nan -go - lo Ku Na - am -bo Wa O - Ku Nan - gha -li Wa He -dim -bi

ku Nab - am -bo Wa Nan -go - lo Ku Na - am -bo Wa O - Ku Nan - gha -li Wa He -dim -bi

ku Nab - am -bo Wa Nan -go - lo Ku Na - am -bo Wa O - Ku Nan - gha -li Wa He -dim -bi

Ku Nan - gha - li Wa O - ka - tschi - le Wa Ndi - fi - ke - ko Ka - tschi - le Wa Ndi

Ku Nan - gha - li Wa O - ka - tschi - le Wa Ndi - fi - ke - ko Ka - tschi - le Wa Ndi

Ku Nan - gha - li Wa O - ka - tschi - le Wa Ndi - fi - ke - ko Ka - tschi - le Wa Ndi

Ku Nan - gha - li Wa O - ka - tschi - le Wa Ndi - fi - ke - ko Ka - tschi - le Wa Ndi

Ku Nan - gha - li Wa O - ka - tschi - le Wa Ndi - fi - ke - ko Ka - tschi - le Wa Ndi