

SNOWBOUND

SOPRAN

ALT

TENOR

BASS

Snow - bound moun - tain, snow - bound vall - eys, snow - bound pla - teaus clad in white. Fur - robed mou jiks

Hm Hm snow - bound pla - teaus clad in white. Fur - robed mou jiks

Hm Hm snow - bound pla - teaus clad in white. Fur - robed mou jiks

Hm Hm snow - bound pla - teaus clad in white. Hm

6

SOPRAN

ALT

TENOR

BASS

Fur - robed nob - les Fur - robed chil - dren see the light. Sha - ggy po - ny Sha - ggy o - xen, gen - tle she - pards

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Hm Fur - robed chil - dren see the light. Sha - ggy po - ny Sha - ggy o - xen, gen - tle she - pards

12

SOPRAN

ALT

TENOR

BASS

wait for light. Li - tte Je - su Li - tte mot - her good saint Jo - seph come this night.

wait for light. Li - tte Je - su Li - tte mot - her good saint Jo - seph come this night. Fur roberd mou - jiks

wait for light. Li - tte Je - su Li - tte mot - her good saint Jo - seph come this night. Fur roberd mou - jiks

wait for light. Li - ttle mo - ther good saint Jo - seph come this night. Fur roberd mou - jiks

18

SOPRAN

Musical notation for the Soprano part, measures 18-21. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a long note in measure 18, followed by a half note in measure 19, a quarter note in measure 20, and a quarter note in measure 21.

Light.

ALT

Musical notation for the Alto part, measures 18-21. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 18-20, followed by a half note in measure 21.

four robed nob -les, fur robed chil - dren wait the light.

TENOR

Musical notation for the Tenor part, measures 18-21. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 18-20, followed by a half note in measure 21. A fermata is placed over the final note.

four robed nob -les, fur robed chil - dren wait the light.

BASS

Musical notation for the Bass part, measures 18-21. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 18-20, followed by a half note in measure 21. A fermata is placed over the final note.

four robed nob -les, fur robed chil - dren wait the light.