

A - 4

**ERNST SCHERER**

# **BAYEZA KUSASA**

Bantu - Lieder  
aus Süd- und Südwestafrika

für gemischten Chor, Sopran- und Altxylophon,  
Trommel und Bass

PARTITUR

WILLY MÜLLER · SÜDDEUTSCHER MUSIKVERLAG · HEIDELBERG

# I. BAYEZA (Xhosa)

Satz: ERNST SCHERER

Verhalten, aber nicht zu langsam

SOLO *f* O No-mo-tho-tho-lo

SOPR. ALT

TENOR BASS

Sopran- Xyloph. *mf*

Alt- Xyloph. *mf*

TROM. *mf* As Ges As

GIT. (Akkorde spielen! Die Noten geben nur Rhythmus an) *mf* pizz.

BASS *mf*

5

O No-mo-tho-tho-lo O No-mo-tho-tho-lo Ba- *mf*

Ba-

As Ges As As Ges As

Solo  
8 ye - za\* Ku - sa - sa O No-mo-tho-tho-lo Ba - ye - za Ku - sa - sa

Sopr.  
Alt  
ye - za\* Ku - sa - sa Ba - ye - za Ba - ye - za Ku - sa - sa Ba -

Ten.  
Bass

S-Xy  
A-Xy  
Tr.  
As Ges As Ges  
Git.  
Bass

8 O No-mo-tho-tho-lo O No-mo-tho-tho-lo

ye - za *mf* Ba - ye - za Ku - sa - sa Ba - ye - za Ba - ye - za Ku - sa - sa Ba -

As Ges As Ges As Ges  
Bass

\*z = weiches, stimmhaftes "s"

Solo *8* O No-mo-tho-tho-lo E - ku Se - ni - na O No-mo- tho-tho- lo

Sopr. Alt ye - za Ba - ye - za Ku - sa - sa Ba - ye - za Ba -

Ten. Bass *mf*

Sopr. Xyl.

Alt. Xyl.

Tr. As As Ges As

Git.

Bass

20

E - ku Se - ni - na O No-mo-tho-tho- lo

ye - za Ku - sa - sa Ba - ye - za Ba - ye - za Ku - sa - sa Ba -

*f* Ha Ho Ho Ho - no -

As Ges As As Ges

Musical score for measures 1-24. The score includes parts for Solo, Soprano, Alto, Tenor, Soprano Xyl., Alto Xyl., Trumpet, Guitar, and Bass. The lyrics are: O No-mo-tho-tho-lo O No-mo-tho-tho-lo ye - za Ba - ye - za Ku - sa - sa Ba - ye - za Ba - ma - ha Ha Ho Ho Ho - no - ma - ha As As Ges As

25

Musical score for measures 25-33. The score includes parts for Solo, Soprano, Alto, Tenor, Soprano Xyl., Alto Xyl., Trumpet, Guitar, and Bass. The lyrics are: O No-mo-tho-tho-lo O No-mo-tho-tho-lo ye - za Ku - sa - sa Ba - ye - za Ba - ye - za Ku - sa - sa Ba - ye - za Ba - As Ges As As Ges As

30

Solo

E - ku Se-ni-na O No-mo-tho-tho-lo E - ku Se-ni-na O No-mo-tho-tho-lo Ba-

Sopr. Alt

ye - za Ku-sa - sa Ba - ye - za. Ba - ye - za Ku-sa - sa Ba - ye - za

Ten. Bass

Sopr. Xyl.

Alt. Xyl.

Tr.

As Ges As Ges As

Git.

Bass

35

ye-za Ku- sa - sa O No-mo-tho-tho-lo O No-mo-tho-tho-lo

As Ges As Ges As

Solo

O No-mo-tho-tho-lo O No-mo-tho-tho-lo

Sopr. Alt.

Ba - ye - za Ku - sa - sa Ba - ye - za Ba -

Ten. Bass

Sopr. Xyl.

Alt. Xyl.

Tr.

As Ges As As Ges As

Git.

Bass

O No-mo-tho-tho-lo rit.

ye - za Ku - sa - sa Ba - ye - za Ba - ye - za Ku - sa - sa Ba - ye - za.

f Ha Ho Ho Ho - no - ma - ha.

As Ges As As Ges As

# 2. TLHONG (Sotho)

Satz: ERNST SCHERER

Drängend 5

SOPRAN  
ALT  
TENOR  
BASS  
SOPRAN XYL.  
ALT - XYL.  
TROM. *mf*

7

10

Tlhong Tlhong Tlhong Tlhong O -

*mf*

15

Sopr. *be - the Tlhong O - be - the Tlhong Tlhong Tlhong*

Alt. *(be-the) f Ke-*

Ten. Bass *f*

Sopr. Xyl. *f*

Alt. Xyl. *f*

Trom. *f*

20

Tlhong Tlhong O - be - the Tlhong

*Fu-ma-ne-ne Tha - o - be - the Ke Fu-ma-ne-ne Tha - o - be - the Ke*

25  
2x

Sopr. O - be - the Tlhong Tlhong Tlhong

Alt. Fu - ma - ne - ne Tha - o - be - the Ke Fu - ma - ne - ne Tha - o - be - the

Ten. Bass

Sopr. Xyl. 2x mf

Alt. Xyl. mf

Trom. 2x

30

Tlhong Tlhong O - be - the Tlhong O - be - the Tlhong

attacca

# 3. KHUNKHWANE (Tswana)

Satz: ERNST SCHERER

35

SOPRAN  
ALT  
TENOR  
BASS  
Sopran-  
Xyloph.  
Alt -  
Xyloph.  
Trom.  
GITARRE  
BASS

40

Fm  
f  
pizz.  
f

Sopr. *f* Ka Pe - le Khun- khwa - ne Ba - sa - di Ka Pe - le Khun-khwa-ne Ba-sa - di

Alt.

Ten. Bass

Sopr. Xyl.

Alt. Xyl.

Trom.

As . Fm As Fm

Git.

Bass

Ba Le E - cha Ya Mo - si-ma Ba-sa - di Ba Le E - cha Ya Mo - si-ma Ba-sa - di.

Alt.

Ten. Bass

Sopr. Xyl.

Alt. Xyl.

Trom.

As Fm As Fm

Git.

Bass

Sopr. *Ka Pe - le Khun- khwa-ne Ba-sa - di Ka Pe - le Khun- khwa-ne Ba-sa - di*

Alt. *(khwane Basa - di Khun- khwa-ne) Khun- khwane Ba-sa - di Khun- khwa-ne Khun-*

Ten. Bass *f*

Sopr. Xyl.

Alt. Xyl.

Trom.

Git. *As Fm As Fm*

Bass

55 1.

*Ba Le-E - cha Ya Mo -si-ma Ba-sa - di Ba Le E -cha Ya Mo -si-ma Ba-sa - di*

*khwa-ne Ba - sa - di Khun- khwa-ne Khun- khwane Ba-sa - di Khun- khwa-ne Khun -*

*As Fm As Fm*

2. 60

Sopr. Si-ma Ba-sa-di *p* Ka Pe-le Khun-khwa-ne Ba-sa-di Ka Pe-le Khun-khwa-ne Ba-sa-di

Alt. khwa-ne *p* Khun- khwane Ba-sa-di Khun-khwa-ne Khun- khwane Ba-sa-di Khun-khwa-ne Khun-

Ten. *p*

Sopr. Xyl.

Alt. Xyl.

Trom. *p*

Git. *p* As Fm As Fm

Bass *p*

65

Ba Le E -cha Ya Mo - si-ma Ba-sa - di Ba Le E -cha Ya Mo - si-ma Ba-sa - di

khwa-ne Ba-sa - di Khun- khwa-ne Khun - khwane Ba-sa - di Khun- khwa-ne *f* Khun-

*f*

As Fm As Fm *mf*

*f*

*f*

opr. *f* Ka Pe - le Khun - khwane Ba-sa - di Ka Pe - le Khun - khwane Ba-sa - di

lit. khwa-ne Ba-sa - di Khun - khwa-ne Khun - khwa-ne Ba-sa - di Khun - khwa-ne Khun -

opr. yl.

lit. yl.

rom. As Fm As Fm

lit.

ass.

Ba Le E - cha Ya Mo - si-ma Ba-sa - di Ba Le E - cha Ya Mo - si-ma Ba-sa - di.

khwa-ne Ba-sa - di Khun - khwa-ne Khun - khwane Ba - sa - di Khun - khwa-ne.

As Fm As Fm



Sopr. Alt. *thwa-ne — Ig - qli-cha Lend - le-la Ku-thwa Ngu qong — qo - thwa-ne Se-bath' Ig-*

Ten.

Bass

Sopr. Xyl.

Alt. Xyl.

Tr.

Git. *Bm7 As*

Bass

*qli-cha Lend - le-la Ha-ya Ngu qong - qo - thwa-ne Bath' Ig- qli-cha Lend - le-la Ku-thwa Ngu*

*mf Ha-ya Ha-ya Ha-ya*

*mf*

*B7 Bm7*

25

Sopr. Alt  
qong — qo - thwa-ne — (klatsch.) *f* Se-le-qa-bel Eg-qith` A-pa Ha-ya Ngu qong - go - thwa-ne —

Ten.  
8 Ha-ya — (klatschen) *f* Se-le-qa-bel Eg-qith` A-pa Ngu qong - go - thwa-ne —

Bass  
Ha-ya — (klatschen) *f* Se-le-qa-bel Eg-qith` A-pa Ngu qong - go - thwa-ne —

Sopr. Xyl.  
Alt. Xyl.

Trom.  
As

Git.  
B7

Bass

30

1. 2.

Se-le-qa-bel Eg-qith` A-pa Ngu qong - qo - thwa-ne — thwa-ne —

8 Se-le-qa-bel Eg-qith` A-pa Ngu qong - qo - thwa-ne — thwa-ne —

Se-le-qa-bel Eg-qith` A-pa Ngu qong - qo - thwa-ne — thwa-ne —

Bm7 As

35

Sopr. Alt. *p* Ngu Ha-ya Ngu Ha-ya Ngu

Ten. *p* Ngu Ha-ya Ngu Ha-ya Ngu

Bass *p* Ha-ya Ha-ya Ha-ya

Sopr. Xyl.

Alt. Xyl.

Tr.

Git. B7 Bm7

Bass

40 *crescendo*

Sopr. Alt. Ha-ya Ha-ya Ngu Ha-ya Ngu Ha-ya

Ten. *p* Ha-ya Ha-ya Ngu Ha-ya Ngu Ha-ya

Bass Ha-ya Ha-ya Ha-ya

Sopr. Xyl.

Alt. Xyl.

Tr.

Git. As

Bass

45

Sopr. Alt  
Ngu Ha-ya Ngu Ha-ya Ngu Ha-ya Ngu Ha-ya Ha-ya

Ten.  
8 Ngu Ha-ya Ngu Ha-ya Ngu Ha-ya Ngu Ha-ya Ha-ya

Bass  
Ha-ya Ha-ya Ha-ya Ha-ya Ha-ya

Sopr. Xyl.  
Alt. Xyl.  
Tr.  
Git. B7 Bm7 As  
Bass

50

*f* Ig - qli-cha Lend - le-la Ngu qong - qo - thwa-ne Ig -

*f* Ig - qli-cha Lend - le-la Ngu qong - qo - thwa-ne Ig -

*f* Ig - qli-cha Lend - le-la Ngu qong - qo - thwa-ne Ig -

*f* Ig - qli-cha Lend - le-la Ngu qong - qo - thwa-ne Ig -

B7

55

Sopr. Alt. qli-cha Lend - le-la Ku-thwa Ngu qong - qo - thwa-ne Se-bath' Ig- qli-cha Lend-

Ten. qli-cha Lend - le-la Ku-thwa Ngu qong - qo - thwa-ne Se-bath' Ig- qli-cha Lend-

Bass qli-cha Lend - le-la Ku-thwa Ngu qong - qo - thwa-ne Se-bath' Ig- qli-cha Lend-

Sopr. Xyl.

Alt- Xyl.

Tr.

Git. Bm7 As

Bass

60

le-la Ha-ya Ngu qong - qo - thwa-ne Bath' Ig - qli-cha Lend - le-la Ku-thwa Ngu

le-la Ha-ya Ngu qong - qo - thwa-ne Bath' Ig - qli-cha Lend - le-la Ku-thwa Ngu

le-la Ha-ya Ngu qong - qo - thwa-ne Bath' Ig - qli-cha Lend - le-la Ku-thwa Ngu

B7 Bm7

65

Sopr. Alt qong - qo - thwa-ne (klatschen) Se-le-qa-bel Eg-qith` A - pa Ha-ya Ngu qong - qo

Ten. qong - qo - thwa-ne Se-le-qa-bel Eg-qith` A - pa Ha-ya Ngu qong - qo

Bass qong - qo - thwa-ne Se-le-qa-bel Eg-qith` A - pa Ha-ya Ngu qong - qo

Sopr. Xyl.

Alt. Xyl.

Tr.

Git. As B7

Bass

70

thwa-ne Se-le-qa-bel Eg-qith` A - pa Ngu qong - qo - thwa-ne (klatsch.)

thwa-ne Se-le-qa-bel Eg-qith` A - pa Ngu qong - qo - thwa-ne

thwa-ne Se-le-qa-bel Eg-qith` A - pa Ngu qong - qo - thwa-ne

Bm7 As

75

Sopr. Alt  
Se-le-qa-bel Eg-qith` A - pa Ha-ya Ngu qong - qo - thwa-ne

Ten.  
8 Se-le-qa-bel Eg-qith` A - pa Ha-ya Ngu qong - qo - thwa-ne

Bass  
Se-le-qa-bel Eg-qith` A - pa Ha-ya Ngu qong - qo - thwa-ne

Sopr. Xyl.  
Xyl.

Alt. Xyl.  
Xyl.

Tr.

Git.  
B7

Bass

80

Se-le-qa-bel Eg-qith` A - pa Ngu qong - qo - thwa-ne.

8 Se-le-qa-bel Eg-qith` A - pa Ngu qong - qo - thwa-ne.

Se-le-qa-bel Eg-qith` A - pa Ngu qong - qo - thwa-ne.

Bm7 As

# 5. ONDE YA (Ovambo)

Satz : ERNST SCHERER

Mäßig rasche  $\text{♩}$

SOPRAN  
ALT

TENOR  
BASS

SOPRAN  
XYL.

ALT -  
XYL.

TROM.

GITARRE

BASS

*mf*

*mf*

*mf* pizz.

*mf*

Es As Es As Es As Es

5

SOLO

1. On - de Ya Nda Ndal-wa Kotschaka Katschile Wa Ndi O

Es As Es As Es Es As Es

Sopr. Alt  
 Ka-tschi-le Wa Ndi-fi-ke-ko Ka-tschi-le Wa Ndi *f* On - de Ya Nda <sup>Nda</sup>l-wa Ko-tscha-ka Ka-tschi-le Wa Ndi O

Ten. Bass

Sopr. Xyl.  
 Alt- Xyl.

Tr.  
 Es As Es As Es Es As Es As Es

Git.  
 Bass

1. 2.

Ka-tschi-le Wa Ndi-fi - ke - ko Ka-tschi-le Wa Ndi O Ka-tschi-le Wa Ndi

SOLO

Sopr. Alt

Ten. Bass

Sopr. Xyl.

Alt. Xyl.

Trom.

Git.

Bass

*p*

*f*

2. On-

Ka-tschi-le. Wa Ndi Ka-tschi-le Wa Ndi Ka-tschi-le Wa Ndi Ka-tschi-le Wa Ndi

Es As Es As Es Es As Es

20

TUTTI

Ndal-wa

de Ya Nda Ko-tscha-ka Ku Na-am-bo Wa O - ku Na-am-bo Wa Nan-go-lo Ku Na-am-bo Wa

On-

*f*

Es As Es As Es Es As Es

25

1.

Sopr. Alt  
De Ya Nda Ndalwa Kotscha-ka Ku Na-am-bo Wa O - Ku Na-am-bo Wa Nangolo Ku Na-am-bo Wa O -

Ten. Bass

Sopr. Xyl.  
mf

Alt. Xyl.  
mf

Tr.  
Es As Es As Es Es As Es

Git.

Bass

2.

*p* *crescendo* 30 *p* *crescendo*

Ku Na-am-bo Wa O - ku Na-am-bo Wa Nan-go-lo Ku Na-am-bo Wa O - ku Na-am-bo Wa Nan-go-lo

*p* *p*

As Es Es As Es Es As Es

SOLO

35

Sopr. Alt. *f* Ku Na-am-bo Wa. 3. On - de Ya Nda Ndal-wa Ko-tscha-ka Ku Nan-gha-li Wa O - ku Nan-gha-li Wa Hedim-bi

Ten. Bass

Sopr. Xyl. Alt- Xyl.

Tr. *f* As Es Es As Es As Es

Git. *f* As Es Es As Es Es As Es

Bass

TUTTI

*f* Ku Nan-gha-li Wa On - de Ya Nda Ndal-wa Ko-tscha-ka Ku Nan-gha-li Wa O-

*f*

As Es Es As Es As Es

1. 2.

Sopr. Alt  
ku Nan-gha-li Wa He-dim-bi Ku Nan-gha-li Wa O - ku Nan-gha-li Wa O - ku Nan-gha-li Wa He-dim-bi

Ten. Bass

Sopr. Xyl.  
Alt. Xyl.

Tr.  
Es As Es As Es As Es Es As Es

Git.  
Bass

45 SOLO

Nda-wa  
Ku Nan-gha-li Wa O - ku Nan-gha-li Wa He-dim-bi Ku Nan-gha-li Wa 4. On- de Ya Nda Ko-tscha-ka

As Es Es As Es As Es Es As Es

TUTTI 50

Sopr. Alt  
Katschi-le Wa Ndi O Katschi-le Wa Ndi-fi-ke-ko Katschi-le Wa Ndi On - de Ya Nda Nda-l-wa Ko-tscha-ka

Ten. Bass

Sopr. Xyl.  
Alt-Xyl.

Tr.  
As Es Es As Es As Es Es As Es

Git.  
Bass

1. 2.

Katschi-le Wa Ndi O - katschi-le Wa Ndi-fi-ke-ko Katschi-le Wa Ndi O - katschi-le Wa Ndi

As Es Es As Es As Es As Es

55

Sopr.  
Alt

Ten.  
Bass

Sopr.  
Xyl.

Alt.  
Xyl.

Tr.

Git.

Bass

60

TUTTI

*p* *mf*

O Ka-tschile Wa Ndi-fi-ke - ko Ka-tschile Wa Ndi O -

*p* *mf*

*mf*

Es As Es As Es Es As Es As Es

65

Sopr. Alt  
 Tenor Bass  
 Sopr. Xyl.  
 Alt. Xyl.  
 Trom.  
 Git.  
 Bass

ku Na-am- bo Wa Nan-go- lo Ku Na-am- bo Wa O - ku Nan-gha-li Wa He-dim- bi

Es As Es As Es Es As Es

*rit.*

*ff*  
 Ku Nan-gha-li Wa O Ka-tschile Wa Ndi-fi- ke-ko Ka-tschile Wa Ndi.  
*ff*  
*ff*

*rit.*

As Es Es As Es As Es

# 6. ITYALA LAMAWELE (Xhosa)

Satz : ERNST SCHERER

Sehr rasch und leicht 5

SOPRAN  
ALT  
TENOR  
SOPRAN XYL.  
ALT XYL.  
TROM.  
GITARR  
BASS

10

*f* It - ya - la La - ma - we - le It - ya - la La - ma - we - le U - ba - bi - ni

15

Sopr. Lo - we-le U - ba - bi - ni Lo - we-le I - zin - to\* Zi - ka - vu - yi - si - le\*

Alt

Tenor

Sopr. - yl.

Alt - yl.

Fr.

Git.

Bass

20

I - zin - to Zi - ka - vu - yi - si - le Ho - za\* La - ba - la Ho - za La - ba - la Ho - za La - ba - la Ho - za

\* Z = weiches, stimmhaftes S

Sopr. La-ba-la It-ya-la La-ma-we-le It-ya-la Lama-we-le U-ba-bi-ni

Alt. (Ba) *f* It-ya-la La-ma-we-le It-ya-la La-ma-we-le U-ba-bi-

Ten. 8 (Ba) *f* It-ya-la La-ma-we-le It-ya-la La-ma-we-le U-ba-bi-

Sopr. Xyl.

Alt. Xyl.

Tr.

Git. *f* As As7 Des Bm7 As As7 Des Bm7 As As7

Bass *f* pizz.

Lo-we-le U-ba-bi-ni Lo-we-le I-zin-to Zi-ka-vu-yi-si-le

ni Lo-we-le U-ba-bi-ni Lo-we-le I-zin-to Zi-ka-vu-yi-si-

8 ni Lo-we-le U-ba-bi-ni Lo-we-le I-zin-to Zi-ka-vu-yi-si-

Des Bm7 As As7 Des Bm7 As As7 Des Bm7

Sopr. I - zin-to Zi - ka-vu-yi-si-le Ho-za La - ba-la Ho-za La-ba-la Ho-za

Alt. le I - zin - to Zi-ka-vu-yi-si - le I - yo Za-la-ba-la

Ten. le I - zin - to Zi-ka-vu-yi-si - le I - yo Za-la-ba-la

Sopr. Xyl. le I - zin - to Zi-ka-vu-yi-si - le I - yo Za-la-ba-la

Alt. Xyl.

Tr.

Git. As As7 Des Bm7 As As7 Des Bm7

Bass

1./2. 3.

La-ba-la Ho-za La-ba-la La-ba-la I - yo Za-la-ba-la - ba. rit.

Ba I - yo Za-la-ba-la Ba I - yo Za-la-ba-la - ba. rit.

Ba I - yo Za-la-ba-la Ba I - yo Za-la-ba-la - ba. rit.

Ba I - yo Za-la-ba-la Ba I - yo Za-la-ba-la - ba. rit.

As As7 Des Bm7 As As7 Des Bm7 rit. As

Bass rit.

# 7. MBUBE AH UYIMBUBE (Zulu)

Satz: ERNST SCHERER

Drängende  $\text{♩}$

SOPRAN  
ALT

TENOR

BASS

SOPR.  
XYL.

ALT-  
XYL.

TROM.

GIT.

BASS

*f* Wa La - la-ni - ni Tso — Tu - a Ma Tam-san-ka Ma-ma

5

1. 2.

Yay — Yay Yay Yay Yay Yay Yay Bath-hi Wa — La-la-ni-ni Hi —

*f* Yay — Yay Yay Yay Yay Yay Yay Yay

*f* Yay — Yay Yay Yay Yay Yay Yay Yay

asm As Ges As



2. Sopr. *mf* U-yim-bu-be U-yim-bu-be — U-yim-bu-be — U-yim-bu-be

1. Sopr. Alt U-yim-bu-be U-yim-bu-be — U-yim-bu-be — U-yim-bu-be

Ten. *f* Mbu-be Ah U-yim-bu-be — U-yim-bu-be — U-yim-bu-be

Bass *f* Mbu-be Ah U-yim-bu-be — U-yim-bu-be — U-yim-bu-be

Sopr. Xyl.

Alt. Xyl.

Tr. As Des As Brn 7

Git. pizz.

Bass

25

*p* Yim-bu-be — U-yim-bu-be — U-yim-bu-be — U-yim-bu-be

*p* Yim-bu-be — U-yim-bu-be — U-yim-bu-be — U-yim-bu-be

*p* Yim-bu-be — U-yim-bu-be — U-yim-bu-be — U-yim-bu-be

*p* Yim-bu-be — U-yim-bu-be — U-yim-bu-be — U-yim-bu-be

3 3 3

— Trommel, Gitarre und Bass - siehe oben —

2. Sopr.  
1. Sopr.  
Alt.  
Ten.  
Bass

*f* He He He He U - yim - bu - be Ma - ma Ye - le - le Ma - ma  
U - - - - U - - - -  
*f* He He He He U - yim - bu - be U - yim - bu - be  
*f* He He He He U - yim - bu - be U - yim - bu - be  
*f* Mbu - be Ah U - yim - bu - be U - yim - bu - be U - yim - bu - be

Sopr. Xyl.  
Alt. Xyl.  
Tr.  
Git.  
Bass

As Des As Bm<sup>7</sup>  
pizz.

30

*f* Yay - yay - yay Yay - yay - yay Yay - yay - yay Ah Bat - hi Yim - bu - be Ma - ma  
*mf* Yim - bu - be U - yim - bu - be U - yim - bu - be U - yim - bu - be  
*mf* Yim - bu - be U - yim - bu - be U - yim - bu - be U - yim - bu - be U - yim - bu - be U - yim - bu - be U - yim - bu - be  
*mf* Yim - bu - be U - yim - bu - be U - yim - bu - be U - yim - bu - be U - yim - bu - be U - yim - bu - be U - yim - bu - be  
*mf* Yim - bu - be U - yim - bu - be U - yim - bu - be U - yim - bu - be U - yim - bu - be

Trommel, Gitarre und Bass - siehe oben

D.S.  
(m. Wdhlg.)

2. Sopr. *f* Hi - - - ya Ye-le-le U - yim-bu-be Ma - ma Ye - le - le Ye - le -

1. Sopr. *mf* Yim-bu-be U - yim-bu-be U - yim-bu-be U - yim-bu-be

Alt. *mf* Yim-bu-be U - yim-bu-be U - yim-bu-be U - yim-bu-be

Ten. *mf* Yim-bu-be U - yim-bu-be U - yim-bu-be U - yim-bu-be

Bass *f* Mbu-be Ah U - yim-bu-be U - yim-bu-be U - yim-bu-be

Sopr. Xyl.

Alt. Xyl.

Tr. As Des As Bm7

Git. pizz.

Bass

le Hi - - - ya Ye-le-le U - yim-bu-be Ma - ma Ye-le-le Ma-ma

Yim-bu-be U - yim-bu-be U - yim-bu-be U - yim-bu-be.

Yim-bu-be U - yim-bu-be U - yim-bu-be U - yim-bu-be.

Mbu-be Ah U - yim-bu-be U - yim-bu-be U - yim-bu-be.

Trommel, Gitarre und Bass - siehe oben

Sopr. *f* Wa La-la-ni-ni Tso — Tu-a Ma Tam-san-ka

Alt

Ten.

Bass

Sopr. Xyl.

Alt-Xyl.

Tr.

Git. *f* *mf* *As*

Bass

2. Sopr. *rit.* Ma-ma Yay — Yay - Yay Yay Yay Yay

1. Sopr. Ma-ma Yay — Yay Yay Yay Yay Yay Yay

Alt. Ma-ma Yay — Yay Yay Yay Yay Yay Yay

Ten. *f* Yay — Yay Yay Yay Yay Yay Yay

Bass *f* Yay — Yay Yay Yay Yay Yay Yay

Tr.

Git. *f* *arco* *rit.* *asm* As Ges As

Bass