

Ain' - a That Good News

William L. Dawson

$\text{♩} = 112$ *f*

I got a crown up in -a the King -dom, Ain' -a that good news! *mf*

mf Ain' -a that

mf Ain' -a that

mf Ain' -a that

mf Ain' -a that

$\text{♩} = 80$ *mf* Ain' -a that

Ain' -a that

I got a crown up in - a the King - dom, Ain' - a that good news!

good news!

good news!

good news!

good news!

good news!

Ain' - a that

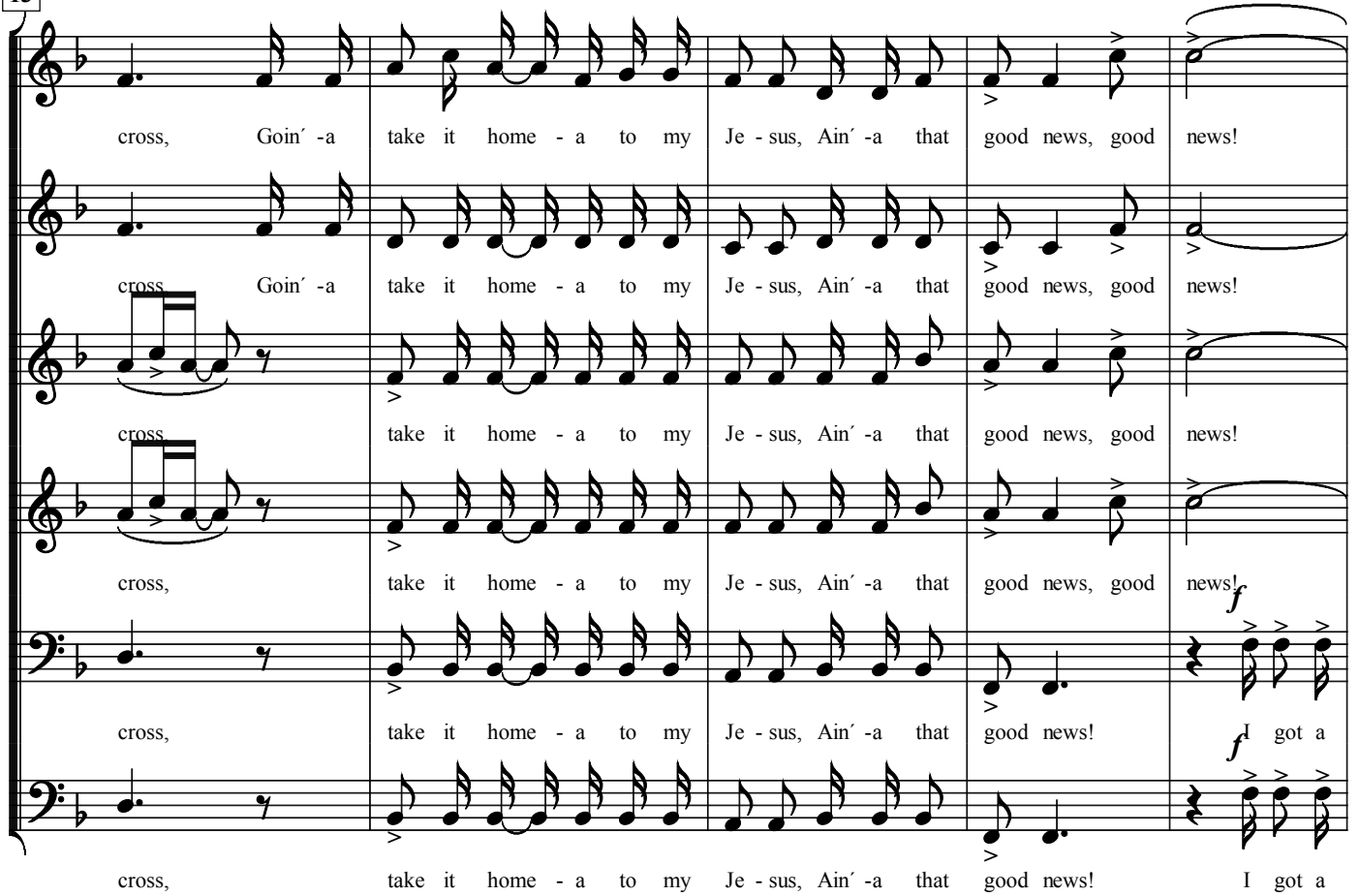
Ain' - a that

good news!

good news!

I'm a - glon' to lay down this worl' Goin' - a shoul - der up - uh my
 I'm a - glon' to lay down this worl' Goin' - a shoul - der up - uh my
 good news! I'm a - glon' to lay down this worl' Goin' - a shoul - der up - uh my
 good news! I'm a - glon' to lay down this worl' Goin' - a shoul - der up - uh my
 I'm a - glon' to lay down this worl' Goin' - a shoul - der up - uh my
 I'm a - glon' to lay down this worl' Goin' - a shoul - der up - uh my

Musical notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. Dynamics include accents (>) and fortissimo (fz). The score is divided into six systems, each with a vocal line and a bass line. The lyrics are written below the notes.



This musical score is for page 13 and features a vocal line and piano accompaniment. The piece is in G major (one sharp) and 4/4 time. The lyrics are: "cross, Goin' -a take it home - a to my Je - sus, Ain' -a that good news, good news! I got a". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f* and accents (>). The piano part has a consistent rhythmic accompaniment of eighth notes.

A musical score for a choir, consisting of six staves. The top two staves are vocal parts, and the bottom four are piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "Ain' -a that good news! I got a robe up in - a the King -dom. Ain' -a that good news! Hum". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

robe up in - a the King -dom. Ain' -a that good news! Hum

robe up in - a the King - dom, Ain' - a that good news! I'm a - goin' to

I got a robe up in - a the King - dom. I'm a - goin' to

King - dom. Ain' - a that good news! I'm a - goin' to lay *fz* down this

King - dom. Ain' - a that good news! I'm a - goin' to lay down this

I'm a - goin' to

I'm a - goin' to

I'm a - goin' to

I'm a - goin' to

lay down this world's Goin' - a shoul - der up - uh my cross. Goin' - a

lay down Lawd Goin' - a shoul - der up - uh my cross. Goin' - a

lay down Lawd This world's

fz *fz* *pp* *fz* *fz* *pp*

cross. Goin' - a take it home - a to my Je - sus. Ain' - a that good news, good

Hum Ain' - a that good news, good

take it home - a to my Je - sus. Ain' - a that good news, good

take it home - a to my Je - sus. Ain' - a that good news, good

take it home - a to my Je - sus. Ain' - a that good news, good

lay down dis worl'.

Detailed description: This is a musical score for page 30, featuring six staves. The top five staves are vocal parts, and the bottom staff is a bass line. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: 'cross. Goin' - a take it home - a to my Je - sus. Ain' - a that good news, good'. The vocal parts have various dynamics and articulations, including accents and slurs. The bass line has lyrics: 'lay down dis worl'.'. The page number '30' is in a box at the top left.

p

news! I got a *pp* Salv - lour in - a the King - dom, Ain' -a that good news,

news, *pp* good news, good news, good news, Ain' -a that -a

news, *pp* good news, good news! good news, Ain' -a that -a

news, *pp* good news, good news! good news, Ain' -a that -a

news, *pp* good news, good news! good news, Ain' -a that -a

good news, good news! good news, Ain' -a that -a

The musical score consists of six staves. The top staff is a vocal line with lyrics: "news! I got a Salv - lour in - a the King - dom, Ain' -a that good news,". The second staff through the fifth staff are instrumental parts, each with lyrics: "news, good news, good news, Ain' -a that -a". The bottom staff is a bass line with lyrics: "good news, good news! good news, Ain' -a that -a". The score includes dynamic markings like *p* and *pp*, and various musical notations such as accents and slurs.

f

I got a *p* Salv - lour in - a the King - dom, Ain' - a that good news!

good news! *p* Good news! good news, Ain' - a that good news, Ain' - a that - a

good news! *p* good news, good news, Ain' - a that good news, Ain' - a that - a

good news! *p* good news, good news, Ain' - a that good news, Ain' - a that - a

good news! *p* good news, good news, Ain' - a that good news, Ain' - a that - a

good news! *p* good news, good news, Ain' - a that good news, Ain' - a that - a

good news! good news, good news, Ain' - a that good news, Ain' - a that - a

The musical score consists of six staves. The top two staves are vocal lines, and the bottom four staves are piano accompaniment. The score is divided into four measures. The lyrics are: "good news! I'm a - goin' to lay down this worl' Goin' - a shoul - der up - uh my". Dynamic markings include *f*, *ff*, and *fz*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

good news! I'm a - goin' to lay down this worl' Goin' - a shoul - der up - uh my

cross. Goin' -a take it home - a to my Je - sus. Ain' -a that good news, good news, *cresc.*

cross. Goin' -a take it home - a to my Je - sus. Ain' -a that good news, good news, *cresc.*

cross. Take it home - a to my Je - sus. Ain' -a that good news, good news, *cresc.*

cross. Take it home - a to my Je - sus. Ain' -a that good news, good news, *cresc.*

cross. Take it home - a to my Je - sus. Ain' -a that good good news, good news,

cross. Take it home - a to my Je - sus. Ain' -a that good good news, good news,

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The musical score consists of five staves, each with a vocal line and lyrics. The lyrics are: "good news, good news, good news! A - ain' - a that good news. Lawd! good news, good news, My". Performance markings include *ff*, *a tempo*, and *fz*. The score is in a key with one flat and a common time signature.

good news, good news, good news! A - ain' - a that good news. Lawd!

good news, good news, good news! good news, good news, My

good news, good news, good news! A - ain' - a that good news, Lawd!

good news, good news, good news! good news, good news, My

good news, good news, good news! good news, good news, My

good news, good news, good news! good news, good news, My

Lawd! A - ain' -a that good news!

A - ain' -a that good news!

Lawd! A - ain' -a that good news!

Lawd! A - ain' -a that good news!

Lawd! A - ain' -a that good news!