

Dej Buh štěstí

Krt

Dej Bùh štes - tí to - mu do - mu, my zpí - vá - me, ví - me ko - mu ma - lé - mu de - tát - ko

Dej Bùh štes - tí to - mu do - mu, my zpí - vá - me, ví - me ko - mu ma - lé - mu de - tát - ko

Dej Bùh štes - tí to - mu do - mu, my zpí - vá - me, ví - me ko - mu ma - lé - mu de - tát - ko

Dej.... to - mu - do - mu, ví - me - ko - mu ma - lé - mu de - tát - ku

de- tát - ku

de- tát - ku

de- tát - ku

je - zu - lát - ku dnes v Bet - lé - me na - ro - ze - né - mu.

je - zu - lát - ku dnes v Bet - lé - me na - ro - ze - né - mu.

je - zu - lát - ku dnes v Bet - lé - me na - ro - ze - né - mu. Vùùù....

je - zu - lát - ku dnes v Bet - lé - me na - ro - ze - né - mu. Vùùù.....

Kris - tu je - zu - lát - ku dnes v Bet - lé - me na - ro - ze - né - mu. Vùùù...

Kris - tu je - zu - lát - ku dnes v Bet - lé - me na - ro - ze - né - mu. Vùùù...

Kris - tu je - zu - lát - ku dnes v Bet - lé - me na - ro - ze - né - mu. Vùùù...

On roz - dá - vá šted - ro - nic - ky, jab - ka hrus - ky i tro - ni - cky

On roz - dá - vá šted - ro - nic - ky, jab - ka hrus - ky i tro - ni - cky

On roz - dá - vá šted - ro - nic - ky, jab - ka hrus - ky i tro - ni - cky

On... šte - dro - nic - ky... i tro - ni - cky

On... zpi -

On... zpi -

The musical score for page 18 consists of seven staves. The top three staves are vocal parts, each with a treble clef and a key signature of one flat. They all begin with a whole rest in the first measure. The second measure contains a melodic line of eighth notes: G4, A4, Bb4, A4, G4, F4, E4. The third measure contains a melodic line of eighth notes: D4, C4, Bb3, A3, G3, F3, E3. Each of these three staves has the text "Vùù..." written below the second measure. The fourth staff is a vocal line with a treble clef and one flat, starting with a melodic line of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, followed by a half note G4 in the second measure and a half note E3 in the third measure. The lyrics "své po - ze - hná - ní." are written below the first measure. The fifth staff is a piano accompaniment line with a bass clef and one flat, containing a whole rest in the first measure and a whole note G2 in the second measure. The text "Vùù..." is written below the second measure. The sixth staff is a piano accompaniment line with a bass clef and one flat, containing a whole rest in the first measure and a half note G2 in the second measure. The text "Vùù..." is written below the second measure. The seventh staff is a piano accompaniment line with a bass clef and one flat, containing a whole rest in the first measure and a half note G2 in the second measure. The text "Vùù..." is written below the second measure.

Vùù...