

MISSA C115 - gloria

Moderato (♩=88) *GLORIA*

f Glo - ri - a in ex - cel - sis de - o glo - ri - a in ex - cel - sis
f Glo - ri - a in ex - cel - sis de - o glo - ri - a in ex - cel - sis
f Glo - ri - a in ex - cel - sis de - o glo - ri - a in ex - cel - sis
f Glo - ri - a in ex - cel - sis de - o glo - ri - a in ex - cel - sis

9

de - o *f* et in ter - ra pax ho - mi - ni bus bo - nae vo - lun ta -
de - o *f* et in ter - ra pax ho - mi - ni bus bo - nae vo - lun ta -
de - o *f* et in ter - ra pax ho - mi - ni bus bo - nae vo - lun ta -
de - o *f* et in ter - ra pax ho - mi - ni bus bo - nae vo - lun ta -

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- tis et in ter - ra pax ho - mi - ni bus bo - nae vo - lun ta -
- tis in - ter - ra et in ter - ra pax ho - mi - ni bus bo - nae vo - lun ta -
- tis in - ter - ra et in ter - ra pax ho - mi - ni bus bo - nae vo - lun ta -
- tis et in ter - ra pax ho - mi - ni bus bo - nae vo - lun ta -

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- tis *mp* lau - da - mus te be - ne - dic - ti - mus te a - do - ra - mus te
 - tis *mp* lau - da - mus te be - ne - dic - ti - mus te a - do - ra - mus te
 - tis *mp* lau - da - mus te be - ne - dic - ti - mus te a - do - ra - mus te
 - tis *mf* lau - da - mus te be - ne - dic - ti - mus te a - do - ra - mus

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glo - ri - fi - ca - mus te *mf* lau - da - mus te be - ne - dic - ti - mus
 glo - ri - fi - ca - mus te *mf* lau - da - mus te be - ne - dic - ti - mus
 glo - ri - fi - ca - mus te *mf* lau - da - mus te be - ne - dic - ti - mus
 te glo - ri - fi - ca - mus te *mf* lau - da - mus te

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te *f* a - do - ra - mus te *mf* glo - ri - fi - ca - mus te glo - ri - fi - ca - mus te
 te *f* a - do - ra - mus te *mf* glo - ri - fi - ca - mus te glo - ri - fi - ca - mus te
 te *f* a - do - ra - mus te *mf* glo - ri - fi - ca - mus te glo - ri - fi - ca - mus te
 lau - da - mus te

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The musical score consists of four staves. The first three staves are for voices (Soprano, Alto, and Tenor) and the fourth is for Bass. Each staff begins with a treble clef and a 4/4 time signature. A dynamic marking of *p* (piano) is placed above the first note of each vocal line. The lyrics are: "glo - ri - fi - ca - mus te" for the first three parts and "glo - ri - fi - ca - mus" for the bass part. The score is divided into two measures. The first measure is in 4/4 time, and the second measure is in 2/4 time. The vocal lines end with a fermata in the second measure.

glo - ri - fi - ca - mus te

glo - ri - fi - ca - mus te

glo - ri - fi - ca - mus te

glo - ri - fi - ca - mus