

NOBODY KNOWS

Negro spiritual

$\text{♩} = 60$

BARITONE SOLO

SOPRANI
No bo - dy knows the trou - ble I've seen, no bo - dy knows my sor - row.

ALTI 1
No bo - dy knows the trou - ble I've seen, no bo - dy knows my sor - row.

ALTI 2
No bo - dy knows the trou - ble I've seen, no bo - dy knows my sor - row.

TENOR 1
No bo - dy knows the trou - ble I've seen, no bo - dy knows my sor - row.

TENOR 2
No bo - dy knows the trou - ble I've seen, no bo - dy knows my sor - row.

BASSI
No bo - dy knows the trou - ble I've seen, no bo - dy knows my sor - row.

5

No bo - dy knows the trou - ble I've seen, glo - ry hal - le lu - jah! No bo - dy knows the
 No bo - dy knows the trou - ble I've seen, glo - ry hal - le lu - jah! No bo - dy knows the
 No bo - dy knows the trou - ble I've seen, glo - ry hal - le lu - jah! No bo - dy knows the
 No bo - dy knows the trou - ble I've seen, glo - ry hal - le lu - jah! No bo - dy knows the
 No bo - dy knows the trou - ble I've seen, glo - ry hal - le lu - jah! No bo - dy knows the
 No bo - dy knows the trou - ble I've seen, glo - ry hal - le lu - jah! No bo - dy knows the

No bo - dy knows the trou - ble I've seen, glo - ry hal - le lu - jah! No bo - dy knows the

10

trou - ble I've seen, no bo - dy knows my sor - row. No bo - dy knows the trou - ble I've seen,
 trou - ble I've seen, no bo - dy knows my sor - row. No bo - dy knows the trou - ble I've seen,
 trou - ble I've seen, no bo - dy knows my sor - row. No bo - dy knows the trou - ble I've seen,
 trou - ble I've seen, no bo - dy knows my sor - row. No bo - dy knows the trou - ble I've seen,
 trou - ble I've seen, no bo - dy knows my sor - row. No bo - dy knows the trou - ble I've seen,
 trou - ble I've seen, no bo - dy knows my sor - row. No bo - dy knows the trou - ble I've seen,

trou - ble I've seen, no bo - dy knows my sor - row. No bo - dy knows the trou - ble I've seen,

A musical score for six voices, arranged in two groups of three. The top group consists of three staves (bass, treble, and bass clefs), and the bottom group consists of three staves (treble, treble, and bass clefs). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Each voice part has the lyrics "lu - jah!" written below it. The melody is simple, consisting of a few notes per staff.