

Nocko, Nocko

Hronek

♩=60

The musical score is arranged in a system of eight staves. The top two staves are for *ALT SOLO* and *TENOR SOLO*, both in treble clef. The next three staves are for *SOPRAN*, *ALT*, and *TENOR*, all in treble clef. The bottom two staves are for *BASS I* and *BASS II*, both in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked as ♩=60. The score shows a vocal melody starting in the third measure, with lyrics "Hmmm..." written below the notes. The bass parts provide a rhythmic accompaniment, with lyrics "Hmmm..." written below the notes in the first and third measures.

No - cko, no - cko, no - cko, cma - va kaj si še po - de - la? No - cko, no - cko

No - cko, no - cko, no - cko, cma - va kaj si še po - de - la? No - cko, no - cko

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

No - cko cma - va, kaj si se po - de la?
 No - cko cma - va, kaj si se po - de la?
 - - - - - Cma - va noc ta - je prec,
 - - - - - Cma - va noc ta - je prec,
 - - - - - Cma - va noc ta - je prec,
 - - - - - Cma - va noc ta - je prec,
 - - - - - Cma - va noc ta - je prec,

Detailed description: The page contains a musical score for page 10. It features seven staves. The top two staves are vocal lines in treble clef, with lyrics in Slovenian. The bottom five staves are piano accompaniment, with the first three in treble clef and the last two in bass clef. The music is in a minor key, indicated by three flats in the key signature. The score is divided into measures by vertical bar lines. The lyrics are: "No - cko cma - va, kaj si se po - de la?" on the first two staves, and "Cma - va noc ta - je prec," on the remaining staves.

Ten, kdo rad v no -
 Ten, kdo rad v no -
 ta še ne - vra - ci vec, cma - va noc ta - je prec, ta še ne - vra - ci vec. Hmmm
 ta še ne - vra - ci vic, cma - va noc ta - je prec, ta še ne - vra - ci vec. Hmmm -
 ta še ne - vra - ci vic, cma - va noc ta - je prec, ta še ne - vra - ci vec. Hmmm
 ta še ne - vra - ci vic, cma - va noc ta - je prec, ta še ne - vra - ci vec. Hmmm -
 ta še ne - vra - ci vic, cma - va noc ta - je prec, ta še ne - vra - ci vec. Hmmm -

No - cko, no - cko, no - cko cma -va, kaj si se po - de -
 No - cko, no - cko, no - cko cma -va, kaj si se po - de -
 kaj si se po - de - la? Hm... - - -
 kaj si se po - de - la? Hm... - - -
 kaj si se po - de - la? Hm... - - -
 kaj si se po - de - la? Hm... - - -
 kaj si se po - de - la? Hm... - - -

- la?
 - la?
 - Cma - va noc ta - je prec, ta še ne - vra - ci vic, cma - va noc ta - je prec,
 - Cma - va noc ta - je prec, ta še ne - vra - ci vec, cma - va noc ta - je prec,
 - Cma - va noc ta - je prec, ta še ne - vra - ci vec, cma - va noc ta - je prec,
 - Cma - va noc ta - je prec, ta še ne - vra - ci vec, cma - va noc ta - je prec,

ta še ne - vra - ci vec. Ten, kdo rád v no - ci mi - lu - je, fa - leš - ný je naj -
 ta še ne - vra - ci vec. Ten, kdo rád v no - ci rád mi - lu - je, fa - leš - ný je naj -
 ta še ne - vra - ci vec. Ten, kdo rád v no - ci mi - lu - je, fa - leš - ný je naj -
 ta še ne - vra - ci vec. Ten, kdo rád v no - ci rád mi - lu - je, fa - leš - ný je naj -
 ta še ne - vra - ci vec. Ten, kdo rád v no - ci rád mi - lu - je, fa - leš - ný je naj -

The musical score on page 36 consists of seven staves. The first two staves are in treble clef and contain whole rests. The third staff is in treble clef and contains a quarter note followed by a rest, with the instruction '- vec.' below. The fourth staff is in treble clef and contains a quarter note followed by a rest, with the instruction '- vec.' below. The fifth staff is in bass clef and contains a half note followed by a rest, with the instruction '- vec.' below. The sixth staff is in bass clef and contains a quarter note followed by a rest, with the instruction '- vec.' below. The seventh staff is in bass clef and contains a quarter note followed by a rest, with the instruction '- vec.' below. The key signature is three flats (B-flat, E-flat, A-flat).

- vec.