

OFFERTORIUM

Bohuslav Czernohorsky

The musical score for "OFFERTORIUM" by Bohuslav Czernohorsky is a multi-part composition. The vocal parts (Soprano, Alto, Tenor, Bass) sing the words "Me men to A bra ham," each on a different note. The instrumental parts (Violin 1, Violin 2, Viola Alto, Organ/Bass) provide harmonic support. The score is written in common time, with a key signature of one sharp. The vocal parts are in soprano, alto, tenor, and bass clef, respectively. The instrumental parts are in violin, viola, and organ/bass clef.

(8)

A musical score page showing a vocal part and an instrumental part. The vocal part consists of five staves, each with a treble clef. The lyrics are written below the staves: "Qui bus in ra - Me - men - to A-", "I - sac et Ja- cob", and "I -". The instrumental part consists of two staves, each with a bass clef. The score is on a grid of 12 measures wide by 8 measures high. Measure 12 begins with a bassoon solo.

Qui bus in ra - Me - men - to A-

I - sac et Ja- cob

I -

(15)

bra - ham, I - sac et Ja - cob
qui - bus

p

(22)

Qui bus ir - ra-

ram

qui - bus in ra-

in - ra sti da - re ter - ram flu - en - tem

(29)

sti

Me - men - to A bra - ham,

lac et mel, et mel mel

sti da -

(36)

Me - men - to A-

I - sac et Ja - cob, Ja-

- re ter - ram

qui - bus in - ra

sti da - re

(43)

bra ham I- sac et Ja -

ter ram

(49)

A musical score page showing six staves of music. The top three staves are for the orchestra, featuring woodwind parts (oboe, bassoon) with dynamic markings like f and p , and slurs. The bottom three staves are for a four-part choir (SATB). The lyrics are written below the notes. The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The lyrics are: "qui - bus in - ra - sti", "qui - bus in - ra", "qui - bus in - ra", and "qui - bus in - ra". The score includes rehearsal mark 49 in a circle at the top left.

cob.
cob
Qui - bus in -
qui - bus in - ra - sti
qui - bus in - ra
qui - bus in - ra

56

Qui - bus ir - ra sti da - re ter ram flu -
- ra sti da re ter-
orig. bylo "A", ale nesedlo tam
me men to A bra ham,
ter - ram

(63)

- en - tem, flu- en - tem, lac et mel

I - sac et Ja - cob. Flu - en - tem lac et

ram

flu - en - tem lac et

(70)

flu - en - tem lac et mel
lac et mel, flu - en - tem lac et mel,
mel, flu - en - tem lac et mel,
- - - - -

(77)

mel.

Me men to A - bra ham, I - sac et

me - men - to A - bra - ham, I-

(84)

Qui bus in rasti da re ter - ram, in - rasti

Ja cob qui bus in - rasti da - re ter - ram flu -

- sac et Ja - cob qui - bus

flu - en - tem

(91)

qui bus in ra - sti da - re ter - ram in

- en - tem lac et mel, qui bus

in ra - sti da - re ter - ram qui - bus in ra - sti da - re

lac et mel, et mel.

(98)

ra-

in - ra-

ter - ram

da

re ter -

Me - men

to

A

105

A musical score page featuring six staves of music. The top three staves represent the vocal parts, while the bottom three staves represent the piano accompaniment. The vocal parts include lyrics such as "sti da - re ter - ram", "ram flu - en - tem lac et", and "I sac et Ja cob". The piano accompaniment consists of harmonic chords and bass notes. Measure numbers 105 are circled at the top left.

112

Et mel et mel et mel et
mel, flu- en - tem lac et mel, et mel, me - men -
mel, et mel, et mel, et
flu- en - tem lac et mel, et mel, et mel, et mel, et

119

mel in- sti
- to A (bra - ham)
mel, me (men - to) A bra - ham, I-
mel. Me men to A-

126

qui bus in - ra - sti da - re ter-

sac et Ja - cob qui - bus in ra - sti

- bra - ham, I sac et Ja- cob

me -

132

men

ram

flu

en

tem

lac

et

da - re

ter

qui - bus

in

ra sti da

re

ter-

138

A musical score page featuring six staves of music. The top three staves represent vocal parts, likely soprano, alto, and tenor/bass, with lyrics written below the notes. The bottom three staves represent a piano or harpsichord part. Measure 138 begins with a vocal entry on 'bra-' followed by a piano entry. The vocal parts continue with 'ham,' 'I,' 'sac,' and 'et.' The piano part includes a melodic line with sustained notes and harmonic chords. The vocal parts then sing 'en tem' (with '(en)' in parentheses), 'flu en,' 'tem,' 'lac et mel,' 'ram flu en -,' and a final sustained note. The piano part provides harmonic support throughout the vocal lines.

145

Ja- cob.

tem lac et mel, et mel, et mel.

flu en- tem lac et mel, et mel, et mel.

- tem lac et mel, et mel, et mel.

tem lac et mel, et mel, et mel.

tem lac et mel, et mel, et mel.

