

Pán Bùh Vám zaplat

jemne
p

Pan Buh Vam za - plat, má ma - mic - ko sta - ra, Pan Buh Vam za - plat, má ma - mic - ko
Pan Buh Vam za - plat, muj ta - ti - cku sta - ry, Pan Buh Vam za - plat, muj ta - tic - ku

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Pan Buh Vam za - plat, muj ta - ti - cku sta - ry, Pan Buh Vam za - plat, muj ta - tic - ku

Pan Buh Vam za - plat, ma - mic - ko sta - ra, Pan Buh Vam za - plat, ma - mic - ko
Pan Buh Vam za - plat, ta - ti - cku sta - ry, Pan Buh Vam za - plat, ta - tic - ku

Pan Buh Vam za - plat, ma - mic - ko sta - ra, Pan Buh Vam za - plat, ma - mic - ko
Pan Buh Vam za - plat, ta - ti - cku sta - ry, Pan Buh Vam za - plat, ta - tic - ku

8

sta - ra, co ste me cho - va - li, dyz sem by - la mla - da, co ste me cho - va - li,
sta - ry, co ste me cho - va - li, dyz sem ja byl mla - dy, co ste me cho - va - li,

sta - ra, co ste me cho - va - li, dyz sem by - la mla - da, co ste me cho - va - li,
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sta - ry, co ste me cho - va - li, dyz sem ja byl mla - dy, co ste me cho - va - li,

15

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff is the vocal line, with lyrics: "dyz sem by - la mla - da." and "dyz sem ja byl mla - dy." The second staff is a piano accompaniment line, with lyrics: "dyz sem by - la mla - da." and "dyz sem ja byl mla - dy." The third staff is a piano accompaniment line, with lyrics: "dyz sem by - la mla - da." and "dyz sem ja byl mla - dy." The fourth staff is a piano accompaniment line, with lyrics: "dyz sem by - la mla - da." and "dyz sem ja byl mla - dy." The music is in 4/4 time and features a simple harmonic structure with a steady bass line.

dyz sem by - la mla - da.
dyz sem ja byl mla - dy.

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dyz sem by - la mla - da.
dyz sem ja byl mla - dy.