

# PATER NOSTER

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*lentamente* ♩=52  
*p*

Pa - ter nos - ter, qui es in coe - lis, sanc - ti - fi - ce - tur no - men  
*p* qui es in coe - lis, sanc - ti - fi - ce - tur no - men  
*p* sanc - ti - fi - ce - tur no - men

Detailed description: This is the first system of a musical score for 'Pater Noster'. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in 4/4 time and begins with a tempo marking of 'lentamente' and a metronome marking of ♩=52. The first vocal line starts with a piano (*p*) dynamic. The lyrics are: 'Pa - ter nos - ter, qui es in coe - lis, sanc - ti - fi - ce - tur no - men'. The piano accompaniment provides harmonic support with chords and moving lines.

⑧ *mf*

tu - am, ad ve - mi - at reg - num tu - um, fi - at vo - lun - tas tu - a,  
*mf* tu - am, ad ve - mi - at reg - num tu - um, fi - at vo - lun - tas tu - a, *p* si - cut in  
*mf* tu - am, ad ve - mi - at reg - num tu - um, fi - at vo - lun - tas tu - a, *p* si - cut in  
*mf* ad ve - mi - at reg - num tu - um, fi - at vo - lun - tas, vo - lun - tas tu - a, *p*

Detailed description: This is the second system of the musical score. It continues with the same five-staff format. The music is marked with a circled '8' and a mezzo-forte (*mf*) dynamic. The lyrics continue: 'tu - am, ad ve - mi - at reg - num tu - um, fi - at vo - lun - tas tu - a, si - cut in'. The piano accompaniment continues with harmonic support. The system concludes with a piano (*p*) dynamic marking.



31

ed-di-mit-te, ed-di-mit-te no-bis de-bi-ta nos-tra, si-cut-et, si-cut-et nos di-mit-ti-mus de-bi-to-

ed-di-mit-te, ed-di-mit-te no-bis de-bi-ta nos-tra, si-cut-et, si-cut-et nos di-mit-ti-mus de-bi-to-

mit-te, no-bis de-bi-ta nos-tra, si-cut-et, nos di-mit-ti-mus de-bi-to-

mit-te, no-bis de-bi-ta nos-tra, si-cut-et, nos di-mit-ti-mus de-bi-to-

38

- ri-bus nos-tris, si-cut-et nos di-mit-ti-mus de-bi-to-ri-bus nos-tris, et ne-nos-in-du-cas

- ri-bus nos-tris, si-cut-et nos di-mit-ti-mus de-bi-to-ri-bus nos-tris, et ne-nos-in-du-cas

- ri-bus nos-tris, si-cut-et nos di-mit-ti-mus de-bi-to-ri-bus nos-tris, et ne-nos-in-du-cas

- ri-bus nos-tris, si-cut-et nos di-mit-ti-mus de-bi-to-ri-bus nos-tris, et ne-nos-in-du-cas

- ri-bus nos-tris, si-cut-et nos di-mit-ti-mus de-bi-to-ri-bus nos-tris, et ne-nos-in-du-cas

46

in tempta-ti-o-nem, sed li-be-ra nos a ma-lo. A-  
 in tempta-ti-o-nem, sed li-be-ra nos a ma-lo. A-  
 in tempta-ti-o-nem, sed li-be-ra nos a ma-lo. A-  
 in tempta-ti-o-nem, sed li-be-ra nos a ma-lo. A-  
 in tempta-ti-o-nem, sed li-be-ra nos a ma-lo. A-

58

- men.  
 - men.  
 - men.  
 - men.  
 - men.