

VÁNOÈNÍ ROZTOMILOST

A.Michna

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below each staff. The key signature has one flat (B-flat), and the time signature is common time (C).

To to ma - lé de - tát - ko, to mi - lé ne - mlu - vnát - ko Tvét jest to pa - cho -
Aj an - je - lé pís - nic - ky, na har - fy, na hus - lic - ky zpí - va - jí a ma -
O Kris - te no - vý hos - ti Te všic - kni z up - ri - mnos - ti ctí - me v po - ní - ze -

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The second system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below each staff. The key signature has one flat (B-flat), and the time signature is common time (C).

- lát - ko Ma - ri - a pan - no mat - ko.
- lic - ký ko - lí - ba - jí jes - lic - ky.
- nos - tí pri - ved nás k tvé ra - dos - tí

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- lic - ký ko - lí - ba - jí jes - lic - ky.
- nos - tí pri - ved nás k tvé ra - dos - tí

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- lic - ký ko - lí - ba - jí jes - lic - ky.
- nos - tí pri - ved nás k tvé ra - dos - tí