

QUEM VIDISTIS PASTORES DICITE

FRANCIS POULENC

♩=66
pp

SOPRANI
Quem vi-dis-tis - pas-to-res? di-ci-te, an-nun-tia-te no-bis in ter-

SOPRAN2
Quem vi-dis-tis - pas-to-res? di-ci-te, an-nun-tia-te no-bis in ter-

ALT1
Bouche fermée an-nun-tia-te no-bis in ter-

ALT2
Bouche fermée an-nun-tia-te no-bis in ter-

TENOR
8
Quem vi-dis-tis, pas-to-res? di-ci-te: an-nun-tia-te no-bis in ter-

BAS

④

- ris quis ap - pa - ru - it?

- ris quis ap - pa - ru - it?

- ris quis ap - pa - ru - it?

- ris quis ap - pa - ru - it?

- ris quis ap - pa - ru - it?

8 - ris quis ap - pa - ru - it?

pp Bouche fermée

pp Bouche fermée

pp Bouche fermée

f

Quem vi - dis - tis? pas - to - res di - ci - te, an-

7

p doux
Na - tum vi - di - mus

p doux
Na - tum vi - di - mus

p
Na - tum vi - di - mus

p
Na - tum vi - di - mus

p
Na - tum vi - di - mus

nun - tia - te no - bis in ter - ris quis ap - pa - ru - it?

10

mf >

et cho - ros An - ge - lo - rum col - lau - dan - tes Do - mi - num

mf >

et cho - ros An - ge - lo - rum col - lau - dan - tes Do - mi - num

mf >

cho - ros An - ge - lo - rum col - lau - dan - tes Do - mi - num

mf >

cho - ros An - ge - lo - rum col - lau - dan - tes Do - mi - num

mf >

et cho - ros An - ge - lo - rum col - lau - dan - tes Do - mi - num

mf >

Bouche fermée

13

p

Quem vi - dis - tis - pas - to - res? di - ci - te: an - nun - tia - te no - bis in ter -

p

Quem vi - dis - tis - pas - to - res? di - ci - te: an - nun - tia - te no - bis in ter -

Bouche fermée an - nun - tia - te no - bis in ter -

Bouche fermée an - nun - tia - te no - bis in ter -

Quem vi - dis - tis, pas - to - res? di - ci - te: an - nun - tia - te no - bis in ter -

Quem vi - dis - tis pas - to - res? an - nun - tia - te no - bis in ter -

mf

ris quis ap - pa - ru - it? Na - tum vi - di - mus et cho - ros An - ge - lo - rum

mf

ris quis ap - pa - ru - it? Na - tum vi - di - mus et cho - ros An - ge - lo - rum

ris ap - pa - ru - it? Na - tum vi - di - mus cho - ros An - ge - lo - rum

ris ap - pa - ru - it? Na - tum vi - di - mus cho - ros An - ge - lo - rum

ris quis ap - pa - ru - it? Na - tum vi - di - mus et cho - ros An - ge - lo - rum

ris ap - pa - ru - it? Na - tum vi - di - mus

19

f *ff*

col - lau - dan - tes Do - mi - num Di - ci - de quid - nam vi - dis - tis?

f *ff*

col - lau - dan - tes Do - mi - num Di - ci - de quid - nam vi - dis - tis?

f

col - lau - dan - tes Do - mi - num Di - ci - de quid - nam vi - dis - tis?

f

col - lau - dan - tes Do - mi - num Di - ci - de quid - nam vi - dis - tis?

mf *f*

col - lau - dan - tes Do - mi - num Di - ci - de quid - nam vi - dis - tis?

mf *f*

Do - mi - num Do - mi - num Di - ci - te quid - nam vi - dis - tis?

et Chris-ti Na-ti-vi-ta-tem Di-ci-de quid -
et Chris-ti Na-ti-vi-ta-tem Di-ci-de quid -
et Chris-ti Na-ti-vi-ta-tem Di-ci-de quid -
et Chris-ti Na-ti-vi-ta-tem Di-ci-de quid -
8 et an-nun-tia-te Chris-ti Na-ti-vi-ta-tem Di-ci-de quid -

Di-ci-te quid -

- nam vi - dis - tis? et an - nun - tia te Na - ti - vi - ta - tem

- nam vi - dis - tis? et an - nun - tia te Na - ti - vi - ta - tem

- nam vi - dis - tis? et an - nun - tia te Na - ti - vi - ta - tem

- nam vi - dis - tis? et an - nun - tia te Na - ti - vi - ta - tem

⁸ - nam vi - dis - tis? et an - nun - tia - te Chris - ti Na - ti - vi - ta - tem

- nam vi - dis - tis?

Musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major. The score is divided into three measures. The first measure is in 3/4 time, the second in 2/4, and the third in 4/4. Dynamics include accents (>), piano (*p*), and pianissimo (*pp*). The lyrics are: "Na - ti - vi - ta - tem Quem vi - dis - tis pas - to -". The fifth voice part includes the instruction "Bouche fermée" (closed mouth) during the 4/4 measure.

Na - ti - vi - ta - tem Quem vi - dis - tis pas - to -
 Na - ti - vi - ta - tem *pp* Bouche fermée
 Na - ti - vi - ta - tem Quem vi - dis - tis pas - to -
 Na - ti - vi - ta - tem Quem vi - dis - tis pas - to -
 Na - ti - vi - ta - tem *p* vi - dis - tis pas - to -
 Na - ti - vi - ta - tem *pp* Quem vi - dis - tis

res? di - ci - te an - nun - tia - te no - bis in ter - ris quis ap - pa - ru - it?

an - nun - tia - te no - bis in ter - ris quis ap - pa - ru - it?

res? di - ci - te an - nun - tia - te no - bis in ter - ris ap - pa - ru - it?

res? di - ci - te an - nun - tia - te no - bis in ter - ris ap - pa - ru - it?

res? di - ci - te an - nun - tia - te no - bis in ter - ris quis ap - pa - ru - it?

pas - to - res? an - nun - tia - te no - bis in ter - ris ap - pa - ru - it?

The musical score consists of six staves. The first five staves are for voices, and the sixth is for bass. The music is in G major (one sharp) and 4/4 time. The lyrics are Latin. Dynamic markings include *mf* (mezzo-forte) and accents (>). The score is divided into three measures by vertical bar lines.

Na - tum, vi - di - mus et cho - ros An - ge - lo - rum col - lau - dan - tes

Na - tum, vi - di - mus et cho - ros An - ge - lo - rum col - lau - dan - tes

Na - tum, vi - di - mus > cho - ros An - ge - lo - rum col - lau - dan - tes

Na - tum, vi - di - mus > cho - ros An - ge - lo - rum col - lau - dan - tes

Na - tum, vi - di - mus et cho - ros An - ge - lo - rum col - lau - dan - tes

Na - tum vi - di - mus Do - mi - num

The musical score consists of six staves, each with a vocal line and lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two measures by a vertical bar line. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with fortissimo (*ff*). The lyrics are 'col - lau - dan - tes' in the first measure and 'Do - mi - num.' in the second. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Staff 2: G4, A4, B4, C5, B4, A4, G4; Staff 3: G4, A4, B4, C5, B4, A4, G4; Staff 4: G4, A4, B4, C5, B4, A4, G4; Staff 5: G4, A4, B4, C5, B4, A4, G4; Staff 6: G3, A3, B3, C4, B3, A3, G3.

Do - mi - num

Do - mi - num.